



**SLR PRODUCTIONS CONFIRMS PRODUCTION ON SECOND  
ALICE-MIRANDA ANIMATED TELEMEDIA  
'ALICE-MIRANDA – A ROYAL CHRISTMAS BALL'**

**WITH RETURNING PARTNERS SCREEN AUSTRALIA,  
NINE NETWORK AND ZDF ENTERPRISES**

*SYDNEY, AUSTRALIA, Wednesday 8 October 2019....*

SLR Productions today confirmed production of its second Alice-Miranda animated telemovie, 'Alice-Miranda – A Royal Christmas Ball' with returning partners Screen Australia, NINE Network and ZDF Enterprises.

The 80 minute telemovie for 6 to 9 year olds, which will premiere in Australia on the NINE Network and is distributed internationally by ZDF Enterprises, will also see the return of its creative team including SLR Productions' CEO and Executive Producer Suzanne Ryan, Director Jo Boag, Producer Yasmin Jones and Writers Alexa Moses and Melanie Alexander.

Alice-Miranda A Royal Christmas Ball is the second telemovie following on from the success of Alice-Miranda Friends Forever which is premiering on NINE Network Australia this year and having its first cinema release in EVENT and Village Cinemas across Australia and New Zealand.

SLR Productions has adapted the Alice-Miranda telemovies from the award-winning series of books by bestselling Australian author Jacqueline Harvey, published by Penguin Random House Australia.

The 18 part book series (and counting) has been an extraordinary success with over 1-million books sold in Australia and key territories internationally publishing the book series such as UK, North America, Germany, Brazil, Russia, Hungary, Turkey and Indonesia.

Alice-Miranda Highton-Smith-Kennington-Jones has survived her first year at Winchesterfield-Downsfordvale and Alice-Miranda, Millie, Jacinta and Lucas are looking forward to the holidays with so much excitement and fun to be had including some high drama, mystery and intrigue.

There is Alice-Miranda's impending birthday celebrations aboard a cruise ship; the annual Downsfordvale Horse Race and town fair; and a Royal Christmas Ball to be held at their school celebrating Queen Georgiana's silver jubilee.

But Alice-Miranda is having one of those strange feelings that she must get to the bottom of first.

With the help of her friends they must catch a jewel thief; save Bony the Pony who's been kidnapped; and uncover a dastardly scheme to bring down the Royal family.

Alice-Miranda A Royal Christmas Ball is as magnificent as ever, with a treasure trove of marvellous mysteries that need solving and a whole stack of challenges Alice-Miranda and her friends must face. Luckily they are all up for it!

The movie focuses on friendship, adventure, mystery, kindness, bravery and lots of ponies.

"I am absolutely delighted to be announcing production on the second Alice-Miranda telemovie, 'Alice-Miranda – A Royal Christmas Ball'. We have had an overwhelmingly positive response to the first production, 'Alice-Miranda Friends Forever' and the return of partners, Screen Australia, NINE Network and ZDF Enterprises is testament to the local and international appeal of Alice-Miranda. We are thrilled to again be working with Jacqueline Harvey to bring the well loved and charming fictional heroine, Alice-Miranda to screens around the world," said SLR Productions' CEO and Executive Producer, Suzanne Ryan.

"Alice-Miranda is a great role model for our audience and we are delighted we can bring this second telemovie to our screens. We are thrilled to be working once again with Suzanne Ryan and her creative team at SLR Productions," said NINE Network's Co-Head of Drama, Jo Rooney.

"Alice-Miranda is a shining example to younger audiences with her generosity, kindness and perseverance. This all-female creative team helmed by Suzanne Ryan and Jo Boag are at the top of their game. I'm excited to see them bring a new Alice-Miranda adventure to children and families here in Australia and internationally," said Head of Content at Screen Australia, Sally Caplan.

"The Alice Miranda book series by Jacqueline Harvey is a publishing phenomenon. This popularity made green-lighting a second movie a very easy decision for us. Without a doubt, Alice Miranda fans will have a ball watching this Christmas themed movie," ZDF Enterprises' VP ZDFE.junior, Arne Lohmann.

Alice-Miranda – A Royal Christmas Ball is a SLR Productions Picture for the Nine Network. Principal production funding from Screen Australia.

## **ABOUT SLR PRODUCTIONS**

SLR Productions is one of Australia's leading Emmy and multi award winning children's entertainment companies, specializing in the creation, development and production of world-class media content. SLR Productions is the media company behind brands such as *Alice-Miranda Movies*; *Guess How Much I Love You*; *Space Nova*; *The Skinner Boys – Guardians of the Lost Secrets*; *Lexi & Lottie: Trusty Twin Detectives*; *Captain Flinn and The Pirate Dinosaurs*; *Sam Fox: Extreme Adventures*; and *I Got a Rocket*. SLR's passion is to make creative, adventurous, imaginative and exciting programmes for audiences worldwide. Established in 2002 by Founder &

CEO, Suzanne Ryan, SLR Productions has produced more than 185 hours of content sold in more than 165 countries throughout the world. With its highly experienced development and production divisions, SLR partners with major broadcasters, producers, distributors, publishers and creative both locally and internationally to create hit shows with a truly global reach.  
[www.slrproductions.com](http://www.slrproductions.com)

### **About ZDF Enterprises**

ZDF Enterprises was founded in 1993 as a commercial subsidiary of ZDF, one of the largest and most renowned TV broadcasters in Europe. Headquartered in Mainz, Germany, ZDF Enterprises is responsible for the worldwide sale of programs, the making of international coproductions, the acquisition of licenses as well as the merchandising of strong program brands in its own name, for the ZDF, and for third parties. ZDF Enterprises has successfully established itself as an independent market player on the German and international stage. Bound into a strong group, the company manages the largest German-language stock of programs in the world and, next to this, a continuously growing portfolio of international productions consisting of series and miniseries, TV movies, documentaries and children's programs. In the course of the development and diversification process carried out up to now, many business fields in the television and media domains were made accessible in the ZDF Enterprises group. Thus ZDF Enterprises can provide a comprehensive, full-service offering today, and covers every step in the chain of origin and exploitation of successful TV programs, from development to production and up to the marketing of TV licenses, merchandising rights, online rights and much more

### **Contact ZDF Enterprises**

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